



Patti Sings

GOLDEN HITS OF THE BOYS

12 songs... each a hit by a different male vocalist... now sung by the one and only Miss Patti Page

**DON'T BE CRUEL
PUT YOUR HEAD ON MY SHOULDER
I'M WALKIN'
PERSONALITY
POOR LITTLE FOOL
MACK THE KNIFE
GEORGIA ON MY MIND
IT'S JUST A MATTER OF TIME
I ALMOST LOST MY MIND
DON'T WORRY
BIG BAD JOHN
THE TWIST**

PRINTED IN U.S.A.

MERCURY hi-fidelity



MERCURY • PATTI PAGE • GOLDEN HITS OF THE BOYS

MG 20712

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PATTI SINGS GOLDEN HITS OF THE BOYS



THE TWIST

(Ballard), Armo Music Corp. (BMI) . . . 2:30

GEORGIA ON MY MIND

(Hoagy Carmichael & Stuart Gorrell), Peer International Corporation, (BMI) . . . 3:24

PUT YOUR HEAD ON MY SHOULDER

(Paul Anka), Spanka Music Corp., (BMI) . . . 2:25

DON'T BE CRUEL (To A Heart That's True)

(Otis Blackwell & Elvis Presley), Elvis Presley Music, Inc. & Imperial Records, Inc. d/b/a Sheldon Music Co., (BMI) . . . 2:03

(You've Got) PERSONALITY

(Harold Logan & Lloyd Price), Lloyd & Logan, Inc., (BMI) . . . 2:24

IT'S JUST A MATTER OF TIME

(Clyde Otis, Brook Benton & Belford Hendricks), Eden Music, Inc., (BMI) . . . 2:36

I'M WALKIN'

(Antoine Domino & Dave Bartholomew), Imperial Records d/b/a Travis Music Co., (BMI) . . . 2:04

DON'T WORRY

(M. Robbins), Marty's Music, Inc., (BMI) . . . 3:07

BIG BAD JOHN

(J. Dean), Cigma Music Company, (BMI) . . . 3:02

POOR LITTLE FOOL

(Shari Sheeley), Eric Music, Inc., (BMI) . . . 2:36

I ALMOST LOST MY MIND

(Ivory Joe Hunter), St. Louis Music Corporation, (BMI) . . . 3:07

MACK THE KNIFE

(Weill, Brecht & Blitzstein), Harms, Inc., (ASCAP) . . . 2:57

Good taste is one of the most difficult-to-discover commodities in the entertainment field. Some performers have it; some don't. Some have it and fail. Some without it succeed. Patti Page is a rarity. Her taste is first-rate. And her skill in displaying it in her singing has won her countless loyal fans in this country and abroad. She recognizes quality and insists that it be present in the songs she sings. Free of any dependence on vocal gimmicks, she stands up and sings her own way, in a voice that's warm and true. Without begging for attention by resorting to tricks or cliches, she manages to sustain a substantial following simply by being herself. Her artistry and her good taste are all she needs to make the most of any song.

Her awareness of goings-on in the music world around her is vividly on display in this set of a dozen top sellers. Here are Patti's views of golden hits cut by some of the best-known male vocalists on the contemporary scene. She salutes both singers and songs in her own style in this collection.

Chubby Checker's recording of *The Twist* not only was a phenomenal seller; it inspired and helped sustain the dance craze. Patti's version of it is honestly earthy; her fine sense of rhythm meshes perfectly with the tune's pulsating pace.

Don't Be Cruel, as countless loyalists well know, is an Elvis Presley staple. Patti keeps it churning, but never allows it to turn frenetic. In her hands, it's a smoothly expressed plea.

The many-faceted Paul Anka sold *Put Your Head On My Shoulder* to hundreds of thousands of fans. Patti makes it a contemporary ballad. She knows the meaning of the lyrics and, equally important, she communicates that meaning.

Fats Domino cut *I'm Walkin'* and Patti picks up the stroll where Fats left off, in a rousing, up-to-date, bluesy vein.

Personality is the word for Lloyd Price and one of his biggest hits. Patti's flexible voice makes the most of the lively nature and wit of the song.

Ricky Nelson's golden hit, *Poor Little Fool*, showcases the satiny texture of Patti's voice. She warms the lyrics and sleekly transports the melody.

Bobby Darin exhumed the old tune, *Mack The Knife*, and gave it new life. Patti's splendid skill at phrasing makes her ideally suited to its starkly delineated narrative form.

Ray Charles transformed *Georgia on My Mind* into a kind of bluesy ballad. Patti does so, too, with a striking awareness of Charles' approach.

It's Just a Matter of Time was a Brook Benton best-seller. Patti treats it balladically, with obvious and penetrating understanding and feeling.

Pat Boone made *I Almost Lost My Mind* famous. Patti approaches it in an easy-going manner, with the ease and smoothness for which she's known.

Marty Robbins' hit, *Don't Worry*, is in the best country music ballad tradition. Patti knows that tradition well and sings it memorably.

Jimmy Dean's version of *Big Bad John* topped the sales charts for weeks. It's tailor-made for Patti's dramatic story-telling ability.

In every case, Patti applies her own artistry to the song. In so doing, she makes even the most familiar of the lot a fresh listening experience. In her case, it's all a matter of taste—good taste.

HI-FI Information

This album was recorded stereophonically and monaurally at Bradley's Recording Studio in Nashville, Tennessee. Recording engineer was Mort Thomasson. Instruments and microphones utilized were: Electric Guitar—RCA-77; Piano—Altec 150A; Bass—Altec 639A; Voices—Tele U47; Solo Voice—Neumann U48; Drums—EV-666 and Telefunken CM61; Guitar—Tele CM61; Sax—Neumann U47; Bass Guitar—direct to console. The session was recorded on Ampex equipment on a speed of 15 inches per second.

Shelby Singleton
Shelby Singleton
Mercury Recording Director

Printed in U.S.A.

MERCURY hi-fidelity



This Mercury Custom Hi Fidelity recording is the result of the most modern recording technique of our time. The masters for this album were transferred through an Ampex 301 tape machine, a Pullec Filter and Equalizer, Altec limiting amplifier, Mac Intosh monitor amplifier and a 150 watt power amplifier designed especially to drive the BBC Grampian Feedback Cutting Head.

This monaural disc can be played equally well with either a STEREO cartridge or a STANDARD 1 mil microgroove cartridge.

Because of the fine technical equipment used in the recording of these masters, one is assured of the most faithful reproduction in the transfer from original recording to the final masters used for processing.

Vendor
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PATTI SINGS THE GOLDEN
HITS OF THE BOYS
PATTI PAGE

MG-20712
Side 1

A Custom High
Fidelity
Recording

LONG PLAYING HIGH FIDELITY

- 1. THE TWIST - 2:30
- 2. GEORGIA ON MY MIND - 3:24
- 3. PUT YOUR HEAD ON MY
SHOULDER - 2:25
- 4. DON'T BE CRUEL (To A Heart That's
True) - 2:03
- 5. (You've Got) PERSONALITY-2:24
- 6. IT'S JUST A MATTER OF TIME-
2:36

MG 20712A M2

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PATTI SINGS THE GOLDEN
HITS OF THE BOYS
PATTI PAGE

MG-20712
Side 2

A Custom High
Fidelity
Recording

- 1. I'M WALKIN - 2:04
- 2. DON'T WORRY - 3:07
- 3. BIG BAD JOHN - 3:02
- 4. POOR LITTLE FOOL - 2:36
- 5. I ALMOST LOST MY MIND - 3:07
- 6. MACK THE KNIFE - 2:57

LONG PLAYING HIGH FIDELITY

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